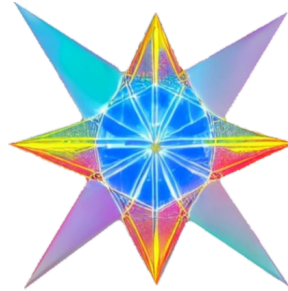
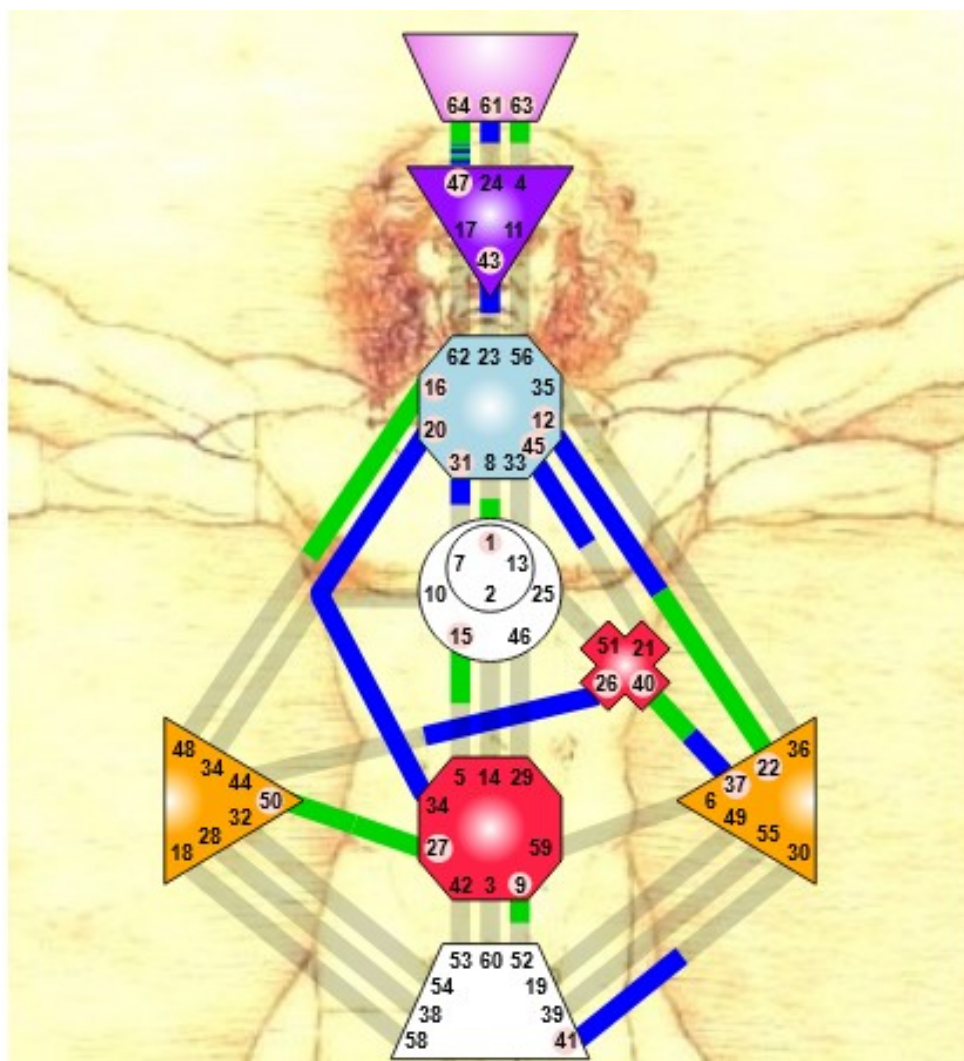


# A New Perspective on Incarnation Crosses

*The Keys to Unlock Your Purpose*



By John Busker



# A New Perspective on Incarnation Crosses

## *The Keys to Unlock Your Purpose*

Author: John Busker  
Initial Release: 04/09/2024

### Author's Profile, Type, & Incarnation Cross by Identity Theme:

- *Love* 2/5 Manifesting Generator  
*The Right Angle Cross of the Unexpected* †  
☼ 41-Contraction ☽ 31-Leading ☼ 28-The Game Player ☽ 27-Caring
- *Direction* 4/6 Manifesting Generator  
*The Right Angle Cross of Rulership* †  
☼ 26-The Egoist ☽ 45-Gatherer ☼ 47-Realizing ☽ 22-Openness
- *2<sup>nd</sup> Saturn* 6/2 Manifesting Generator  
*Return The Left Angle Cross of the Clarion* †  
04/09/2024 ☼ 51-Shock ☽ 57-Intuitive Insight ☼ 61-Mystery ☽ 62-Detail

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BodyGraph of John Busker (*Direction*)  
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- The Author considers the following to be his unique **Intellectual Property**:
  - The **angles** (specifically 44° and 132° of the Sun prior to birth) used to **calculate** planetary positions which serve as significant markers relating to an individual's personality. (The original teachings from the **Human Design** System only make use of 0° and 88° to describe an individual's personality characteristics). These new **angles** provide an individual with a 2<sup>nd</sup> Incarnation Cross, Profile, & Type to consider.
  - The relationship of the two individual Incarnation Crosses as having either *Love* or *Direction* characteristics, which are distinct, though complementary, life forces, and in need of integration
- The Author considers the following to be his contributions to advance **Human Design** understanding:
  - The **BodyGraph** Artwork and Motifs used in this document
  - The introduction of Left Angle & Juxtaposition Crosses to **Global Cycles**
  - The Hexagram relationships of *Keys* to *Locks*, as taught by Ra Uru Hu, are in error and corrected in this document
  - The **Hexagram Zodiac** keynotes in this document
  - The Application of Trigram and Changing Line concepts from the **I'Ching** to **Human Design**
  - Though not part of this document, Relationship Analysis must take on a whole new dimension, to consider both *Love* and *Direction* compatibility
  - Also not part of this document, Penta Analysis must take on a new dimension, to consider both *Love* and *Direction* characteristics. In other words, everyone, by virtue of the *Locks* related to their *Incarnation Crosses*, as well as every other gate, activated by a planet, in relation to its corresponding *Lock*, make a contribution to the *Love & Direction* of a Penta.



## BodyGraph Motifs:

The background image is of Da' Vinci's Virtruvian Man, with its dual arms and legs reaching out to touch a square or circle (not shown). This image elicits the idea of the dual nature of the aspects of an individual **Design**, the *Personality* and *Design* characteristics that need to be synthesized. The foreground shapes of the BodyGraph are described below:

### Shape/Type Centers

- Anvil Head & Root

*Pressure:*

- Inspiration (Head)
- to Perfect Nature (Root)

- Triangle Ajna, Spleen & Solar Plexus

*Awareness:*

- Inspiration (Ajna)
- Intuition (Spleen)
- Emotional (Solar Plexus)

Symbolism: *Trinity*: Christian concept of God as three persons:

- Father (Ajna/Mind),
- Son (Spleen/Body),
- Holy Spirit (Solar Plexus/Emotions)

- Octagon Throat & Sacral

*Activity:*

- Verbal Expression & Manifestation (Throat),
- Physical Expression, Sexuality & Life Force (Sacral)

Symbolism: *California Stop Sign*: Expression

Priority:

- 1) Stop and Consider Strategy & Authority
- 2) Proceed with Caution
- 3) The Right of Way is Yours

- Red Cross Heart

*Ego*: Will Power & Drive

Symbolism: *Crossroads*: Take the Material Path (21/45) or the Mystical Path (51/25)

- Circles G/Identity

*Identity:*

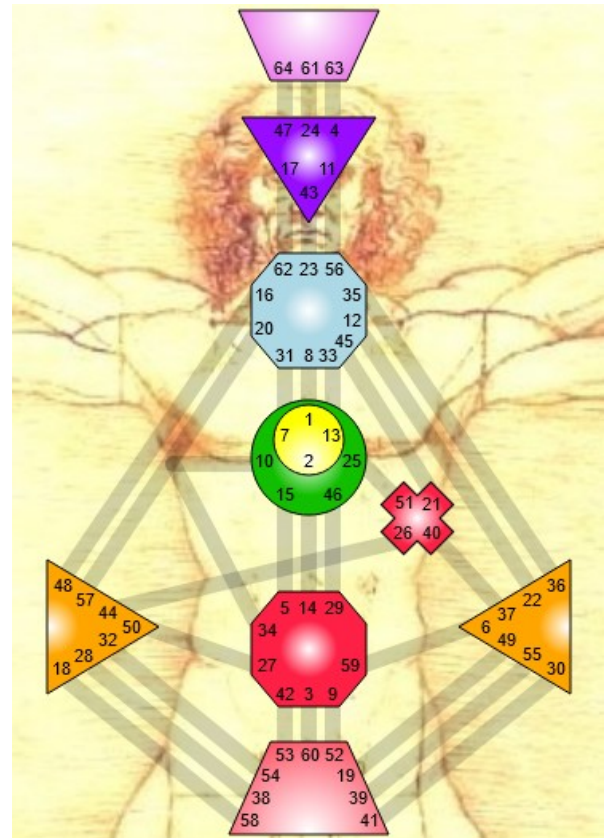
- Love (outer circle)
- Direction (inner circle)

Symbolism: *Life's Steering Wheel*:

- "Surround What You Do with Love to Go in the Right Direction"

... or...

- "When You Are Going in the Right Direction, What You Do Will Be an Expression of Love"



# A New Perspective on Incarnation Crosses

## *The Keys to Unlock Your Purpose*

Could we have two *Incarnation Crosses*? And two *Profiles*? And possibly a second *Type*, indicating a separate Strategy & Authority, depending on the context?

One set, a *Type*, *Profile*, and *Cross* (with the supporting **Design**) for how we are to express or receive *Love* and a second set for how we get or give *Direction*?

As I studied the *Locks* and *Keys* of the larger **Global Cycles**, as taught by Ra Uru Hu, the self-proclaimed messenger of the **Human Design System**, I soon found myself trying to synthesize the individual level of **Human Design** concepts with the **Global Cycle** concepts. I expected the puzzle pieces of each system to make themselves complementary to one other, following the saying, “As above, so below.” Unfortunately, **Global Cycles** was not taught with this concept in mind. I want to make a case that **Global Cycles** do, in fact, follow the same patterns at the collective level as they do at the individual level.

However, instead of trying to make a case for a change in the understanding of **Global Cycles**, which would take considerable research and possibly hundreds of years to prove, it would be much easier to prove a new understanding of individual *Incarnation Crosses*. It shouldn't take long for others to prove the concepts presented here in their own life processes, to complement their current understanding of **Human Design**.

Ultimately, my goal is to make one's mental understanding of their experiences in life better align to the mechanics of their design. Thus, people will be better equipped to find their purpose in life, by understanding and allowing the mechanics to work as intended.

## Informed by Global Cycles

In the **Human Design Global Cycles** teaching, Ra Uru Hu taught that humanity as a whole is influenced by what he calls the “background frequency” of a **Global Cycle**. This background frequency impacts human behavior and its collective focus. This background frequency changes over long periods of time and can be predicted (or calculated). The theme of the background frequency for a particular cycle is named after what he calls an *Incarnation Cross*. In standard Human Design teaching, each person is born with a unique *Incarnation Cross* distinct from those of the **Global Cycle**. In all, there are 192 defined *Incarnation Crosses*.

Ra taught that each **Global Cycle** is impacted by two primary *Right Angle Incarnation Crosses* (at 90 degrees, unlike the standard 88 degree *Cross* for an individual Design) representing what he called the *Keys* of a particular cycle. These two *Crosses* comprise of eight gates (otherwise known as Hexagrams in the Chinese **Book of Changes**, or the **I'Ching**) separated at 45 degrees on the astrological zodiac wheel. I will herein refer this special astrological zodiac as the **Hexagram Zodiac**. This **Hexagram Zodiac** is comprised of 64 gates/hexagrams, and 384 lines, or 6 lines per gate around the 360 degree astrological zodiac. These *Crosses* move and change over extended periods of time according to the *Precession of the Equinoxes*. Ra showed a chart in his **Global Cycles** teaching that highlighted 48 global cycles ranging from 16513 BC to 3674 AD, with each cycle lasting 412 years. For a perspective on the relatively recent *Precession of the Equinoxes* and **Global Cycles**, according to my calculations, see **Appendix I**.







## A Change in Thinking

A few months ago, in a couple of **Facebook Human Design** groups, I proposed that there should be *Left Angle Crosses* in the **Global Cycles** program, and gave evidence to support that concept. Thus, I proposed that the next shift in the **Cycle** will be from *The Right Angle Cross of Planning* to *The Left Angle Cross of Spirit* (not *The Cross of the Sleeping Phoenix*, as taught by Ra, which is still over 140 years away, by my *Precession of the Equinoxes* calculations.)

In essence, I proposed that there should not be one set of rules for an *Incarnation Cross* calculation for a **Global Cycle** and another *Incarnation Cross* calculation at the individual level. The only reason I can think of as to why Ra taught these differently is because of the difficulty of nailing down when the shift of a **Global Cycle** actually takes place. In the **Swiss Ephemeris** software that I use, there are 46 calculation possibilities for the *Precession of the Equinoxes*. These calculations differ from a year to hundreds of years between each calculation possibility. I have used the calculation that comes closest to the year 2027, as taught by Ra. However, in order to narrow the possibilities to within a few years, and validate Ra's timeline, we need a correct understanding of the angles of the *Incarnation Cross* from which to compare. We can accomplish this by comparing global population trends to the appropriate *Incarnation Cross*, which must include *Left Angle Crosses* (thus the need for 88 degree **Global Cycle Crosses**).

## Global Cycles: A New Proposal

I'm personally inclined to believe that the current **Global Cycle** change into *The Left Angle Cross of Spirit* happened somewhere coincidentally with the release of the Artificial Intelligence software, ChatGPT for general public use. This initial release of ChatGPT happened on November 30, 2022. Another potential marker for the shift is when the James Webb telescope became operational 6 months earlier. The global Covid crisis and "lockdown" and then the subsequent recovery from over-zealous fears seem to be a good indicator for the last gasp of the previous cycle, *The Cross of Planning*. See **Appendix I** and **II** for more details for this proposal.

### The Terms

The term *Keys* represent the eight gates of a set of two individual *Incarnation Crosses*, of four gates for each cross. I propose one *Cross* represents your contribution to *Love* on the human plane. The second *Cross* represents your contribution to the *Direction* of the human plane. See the **Hexagram Zodiac** of **Figure 1** for all the possible *Key* gates and their association to *Lock* gates.

The term *Lock* represents the eight gates of the **G** Center: the four *Vessel of Love* Gates (10, 15, 25, 46) and the four *Sphinx* Gates (1, 2, 7, 13).

I propose the *Lock* gates represent fundamental human energetic patterns, which are manifested as both physical and psychological behavior patterns. The *Key* gates, then, represent a kind of "flavoring" of those patterns to encompass the full human experience. Thus, it is helpful at the awareness level to consider how the *Key* gates are expressed in relation to its corresponding *Lock* gate. This relationship would be like considering the lines of a Hexagram, where the 1<sup>st</sup> line is foundational to the whole Hexagram, with the other five lines in relationship to the first line. Each *Lock* gate is foundational to seven other *Key* gates on the **Hexagram Zodiac**.



It is important to recognize the expression and relationship of the *Lock & Key* gates as fundamental to human psychological characteristics and behavior. Each *Key* gate has a special influence on the way each *Lock* gate is expressed, and therefore, an influence on all human relationships, and ultimately, collective behavior. Chaotic behavior, at the individual and collective level, is a result of conditioning forces influencing human behavior away from how the *Keys* are naturally expressed.

*Locks* and *Keys* that operate together as intended on an individual level lead to personal satisfaction, recognition, success, and peace. *Locks* and *Keys* that are not integrated or chaotic lead to disappointment, anger, bitterness and frustration, creating similar chaotic relationships. Self knowledge and understanding, provided through **Human Design** and other conscious-awareness methods or systems, help us navigate the collective chaos with assurance.

The term *Love*, as applied to the G / Identity Center, has a key question: "Who should I be?" Its main concerns are proper behavior of self and self-love (gate 10), freedom to be who you were designed to be (gate 15), respect for the physical body (gate 46), and a general love for all of creation (gate 25).

The term *Direction*, as applied to the G / Identity Center, has a key question: "What should I do?" Its main concerns are its alignment to creative ideals (gate 1), creativity in action in the world (gate 2), learning from experience (gate 13), and acquiring skills and qualities to contribute to relationships and society (gate 7).

## Locks and Keys – A Metaphor for Life

In my personal search in **Human Design** Cosmology, I found a lack of information for an explanation of what Ra meant by *Locks* and *Keys*. I didn't feel that there was enough information to make clear what Ra meant in his **Global Cycles** presentation in regard to *Locks* and *Keys*. These terms were side notes to the **Global Cycles** presentation, which in itself only skimmed the surface of how human behavior is influenced at the collective level by these shifting cycles.

Thus, Ra left considerable space for *Lock* and *Key* concepts to be developed, as I am doing as part of this presentation. I am looking to enhance the terminology of what is meant by *Locks* and *Keys* in **Human Design** language. I have been recently delving into AI technology, so I decided to see what kind of answer AI would give me, and build on the terms from there. (After all, I use the release of AI as a marker for a major shift in the **Global Cycle** as proposed in **Appendix II**)

AI is very impressive right off the start in giving elaborate and convincing answers. However, I soon found that some of its answers were simply words arranged in impressive ways without a solid foundation in understanding. I could ask it a question relating to the Solar Plexus and it would give me an impressive answer. Only the answer was a mishmash of Splenic knowledge enhanced by its word association capacity. Thus, the answers were not reliable in the least. In this case, however, I was looking for word associations that were metaphorical and worthy of contemplation.

One thing to keep in mind about AI terminology regarding *Locks* and *Keys* is that they come out as opposing ideas, a binary. I think in **Human Design** terms, *Locks* and *Keys* are complementary ideas. However, even **Human Design** has what appear to be





opposing concepts. For example, *Key 27.1* is Selfishness and its *Lock* is 25.1 is Selflessness. There is a sense that these paradoxical and opposing terms must meet within us. (Taoist philosophy, in particular, recognizes and embraces these patterns.) We must learn what in us that appears as Selfish in one sense can be Selfless in another. We have to learn that balance.

Here is AI's answer for *Locks* and *Keys* as metaphors for life:

Locks and keys are powerful metaphors for life, offering a range of interpretations depending on what aspect you focus on. Here are some possibilities:

### **Protection and Vulnerability:**

- **Locks:** Represent our fears, doubts, and insecurities, the things we want to keep safe and hidden. They symbolize our boundaries and how we choose to control access to our inner selves.
- **Keys:** Represent experiences, knowledge, and courage, the tools we use to unlock our potential and overcome challenges. They symbolize vulnerability, trust, and the ability to open ourselves up to new possibilities.

### **Growth and Exploration:**

- **Locks:** Represent closed doors, missed opportunities, and limiting beliefs. They symbolize stagnation and the fear of stepping outside our comfort zones.
- **Keys:** Represent new skills, perspectives, and relationships, the tools we use to unlock new chapters in our lives. They symbolize the courage to explore, learn, and expand our horizons.

### **Choice and Responsibility:**

- **Locks:** Represent decisions we make to keep ourselves locked out of experiences or relationships. They symbolize missed connections and consequences of inaction.
- **Keys:** Represent choices we make to unlock happiness, success, and fulfillment. They symbolize responsibility for our own path and the power to determine our destiny.

### **Connection and Relationships:**

- **Locks:** Represent emotional walls we build around ourselves, preventing intimacy and vulnerability. They symbolize isolation and the fear of getting hurt.
- **Keys:** Represent empathy, compassion, and trust, the tools we use to connect with others on a deeper level. They symbolize openness, vulnerability, and the power of shared experiences.

Remember, these are just interpretations, and the beauty of this metaphor lies in its flexibility. The meaning of locks and keys can shift depending on your perspective and individual experiences. So, explore, interpret, and see what these symbols unlock for you in your own life's journey.



It's important to note that the "lock and key" analogy can also be misused in harmful ways, particularly through sexist and reductive perspectives. Always approach this metaphor with critical thinking and ensure your interpretation is inclusive and empowering.

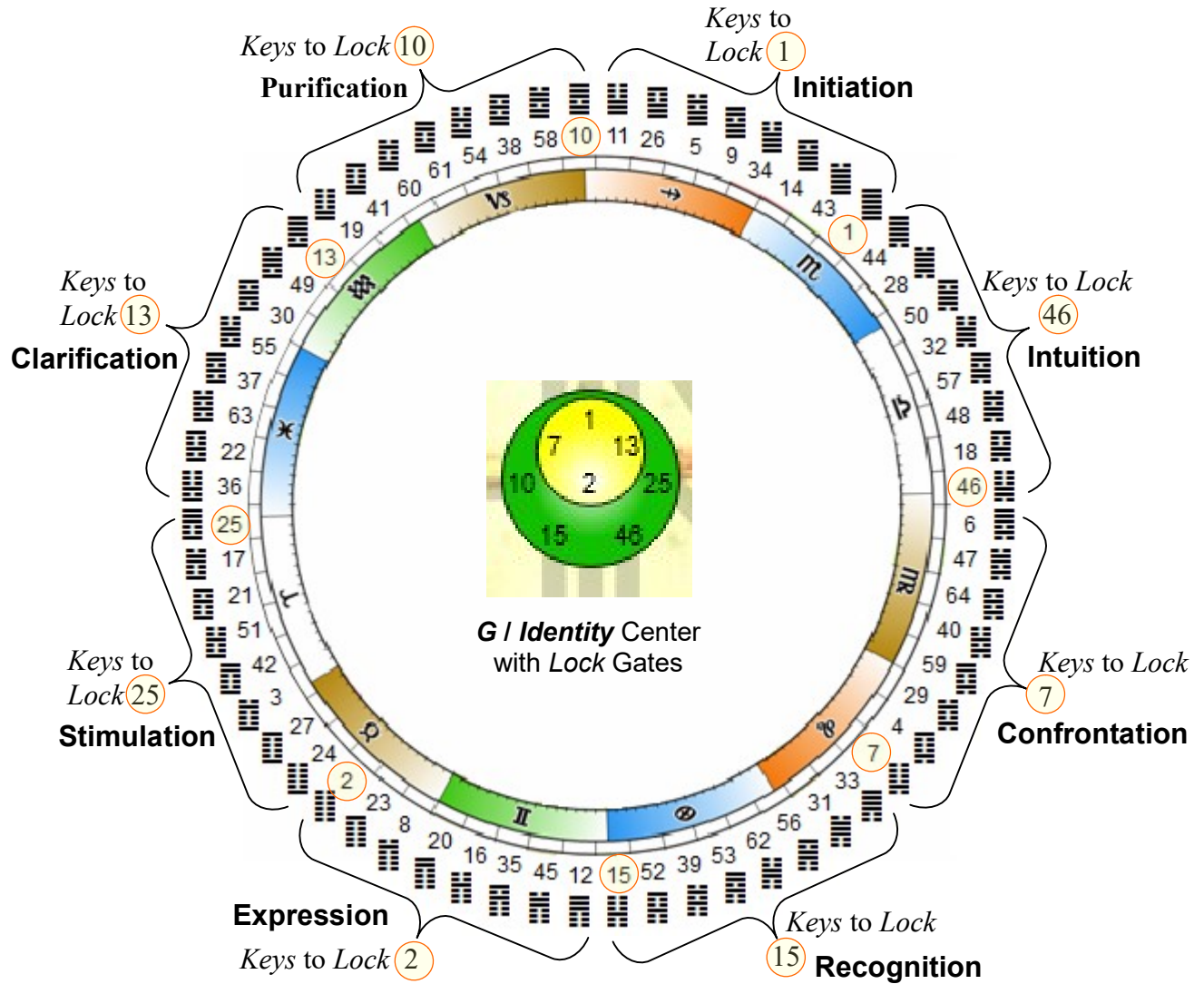
Again, it is important to note that AI's responses are not meant to be ways to interpret *Locks* and *Keys* as they are used in **Human Design** terminology. The responses do, however, represent a reference point for exploring the dynamics of human behavioral qualities and can be considered as an awareness exercise when juxtaposing the metaphorical language in relation to particular *Lock* and *Key* gates as understood in **Human Design**.



## The Pattern

In the pattern I am presenting, the *Locks & Keys* are grouped according to the lower trigram, each with 8 gates. All 8 gates in the *Key* group have the same lower trigram. *Locks* 1, 10, 13, and 25 have upper trigrams that are all Yang, with a common foundation line, the 1<sup>st</sup> line on the lower trigram, which is also Yang. *Locks* 2, 15, 7, and 46 have upper trigrams that are all Yin, with the foundation line on the lower trigram that is also Yin.

Here is **Figure 1** again for reference:



**Figure 1: Hexagram Zodiac  
Locks & Keys with Keynotes**



Key gates are grouped into sets of eight gates, each group composing of one-eighth of the **Hexagram Zodiac**, and associated with a single *Lock* gate, always from the **G** Center. Since there are 8 *Lock* gates, there will be one *Key Gate* for each *Lock*, for a maximum total of 16 gates to consider at the individual level. In some cases, the *Lock* gate and the *Key* gate will be the same gate.

Examples:

- Key gates 10, 58, 38, 54, 61, 60, 41, & 19 are associated with *Lock* gate 10.
- Key gates 13, 49, 30, 55, 37, 63, 22, & 36 are associated with *Lock* gate 13.

## Trigram Keynotes

The 64 Hexagrams of the **I'Ching** are each composed of two Trigrams, a lower trigram and an upper trigram. The lower trigram is normally considered the internal or individual aspects of a hexagram. The upper trigram is considered the external or trans-personal aspects of the hexagram.

To better understand my selection of keynotes for each one-eighth section, grouped by common lower Trigram, of the **Hexagram Zodiac**, I will list the Trigrams, the keynote used, and common characteristics from which these sections are grouped. This review should help broaden the understanding of some of the Hexagram characteristics as well.

Lower Trigram	<i>Lock</i> (ref.)	Keyword	I'Ching Characteristics <sup>1, 2, 3</sup>
☰	1	Initiation	Creating (Initiating) Heaven, Conceptual, Potential
☱	10	Purification	Satisfying (Joyous) Lake; Anticipation; Hope
☲	13	Clarification	Arising Brightness, Clinging Fire; Hesitant
☳	25	Stimulation	Arousing Thunder, Shock and Relief; Shakeup
☴	2	Expression	Accepting (Responding) Earth; Receptivity; Manifestation; Flow
☶	15	Recognition	Still (Stable) Mountain; Boundaries; Resistance
☵	7	Confrontation	Exposing Canyon; Dangerous Water; Marsh; Transition; Uncertainty
☴	46	Intuition	Adapting (Penetrating) Wind; Wood; Gentle Proceeding; Maturing

### References:

- <sup>1</sup> **The Book of Changes, The Yijing**, by Bradford Hatcher
- <sup>2</sup> **The Numerology of the I'Ching**, by Alfred Huang
- <sup>3</sup> **The I'Ching Oracle**, by Nigel Richmond



## Proposition

The purpose of this document is to state that what we find on the macro scale for **Global Cycles** can be applied the micro level, or individual level. Thus, my aim is not to make a case for the appropriate calculation of *Incarnation Crosses* at the **Global Cycles** level, but at the individual level. In addition, I propose the second Cross is 44 degrees prior to the first (not 45); this is half the 88 degrees normally used to calculate a **Human Design Profile** and *Incarnation Cross*. You could think of a DNA strand that twists and bends with inflection or sensitive points at 44 and 88 degrees.

Adding a second **Human Design Profile** and *Incarnation Cross* to our **Designs**, and the idea of *Locks* and *Keys*, similar to that of those in the **Global Cycles**, should assist us in our self-understanding and then, in consequence, our understanding of the nature of **Global Cycles**. To be clear, the self understanding aspect is the more significant.

One set of *Keys* in our **Designs** are the Sun and Earth gates, both *Personality* and *Design*, as found on a typical *BodyGraph*. The second set *Keys* are the gates 44 degrees from the original *Keys*. I show how to calculate these new gate *Keys* in the next section of this document. Overall, this set of 8 *Keys*, will either fit the *Locks* of the *Vessel of Love Gates* (10, 15, 25, 46), or the *Locks* of the *Sphinx Gates* (1, 2, 7, 13). The **Profile** Lines of each *Key Gate* would determine which of the Lines of the corresponding *Lock Gate*, with the same lower trigram, from among the *Love* or *Sphinx* Gates.

### Calculating Your 2<sup>nd</sup> Incarnation Cross

To determine your second *Incarnation Cross*, subtract 44 degrees from your *Personality* and *Design* Sun/Earth longitude positions. If, after subtracting 44 degrees you get a negative number, then add 360 degrees to get the result. Use this result to find the Gates and Lines that the new degree calculation falls in. You can find the resulting Gates and Lines by referring to **The Complete Rave I'Ching**, or use **Table 1** later in this document.

A second calculation method would be to add one line, two tones and two bases to your current Sun/Earth *Profiles* to see what gate the new position is in and then count eight gates on the **Hexagram Zodiac** prior (clockwise) to the leading gate of your second **Cross**.

You could also go the website, [Human Design for Love and Direction](#) to have these calculations performed and the corresponding *BodyGraph* charts provided for your convenience.

According to my calculations are, every gate and line with a 6<sup>th</sup> color, 5<sup>th</sup> or 6<sup>th</sup> tones, or a 4<sup>th</sup> tone with base 4 or 5, will advance by two lines. All other lines with colors and tones at or prior to color 6, tone 4, base 3 will only advance 1 line.

For most people, the new *Cross Profile* will be one line advanced from their current *Profile*. For example, a 1/3 *Profile* will convert to a 2/4 *Profile*; an original 4/6 *Profile* will have the second one be a 5/1 *Profile*. In about 6.7% of the population, one line of the profile will advance by two lines (see above calculation). For example, my primary *Profile* is a 2/5 (to fit the *Vessel of Love Locks*), yet my secondary *Profile* is a 4/6 (to fit the *Direction/Sphinx Locks*).





Generally a person will have a *Lock* and *Key* gate from each of the one-eighth sections, as grouped by the common lower trigram, from the **Hexagram Zodiac**. In about 2.2% of the population, a person will have two *Key* gates and two *Lock* gates in the same one-eighth section and no *Key* or *Lock* gates in the adjoined section. For example, a person with *Key* gates 24.6 and 44.6, will have *Lock* gates 25.6 and 46.6, and then also *Key* gates 25.1 and 46.1 with the *Lock* gates 25.1 and 46.1 being one and the same as the *Key* gates. *Lock* 13 and *Lock* 7 will not have any *Keys*, and therefore, not considered as part of the personality profile.

Once you find the leading gate of your *Incarnation Cross* and your **Profile**, you can look up the full *Cross* details in the document ***Incarnation Crosses by Profile*** - by Ra Uru Hu, or find a summary of the *Crosses* at the web site:

[LoveYourHumanDesign.com/incarnation-crosses/](http://LoveYourHumanDesign.com/incarnation-crosses/)

*Note:*

- *Profiles* 1/3, 1/4, 2/4, 2/5, 3/5, 3/6, and 4/6 are *Right Angle Crosses*.
- *Profile* 4/1 is a *Juxtaposition Cross*.
- *Profiles* 5/1, 5/2, 6/2, and 6/3 are *Left Angle Crosses*.

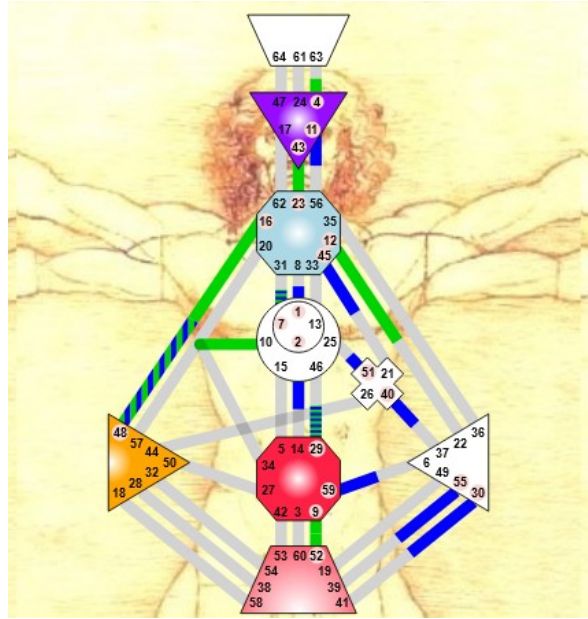
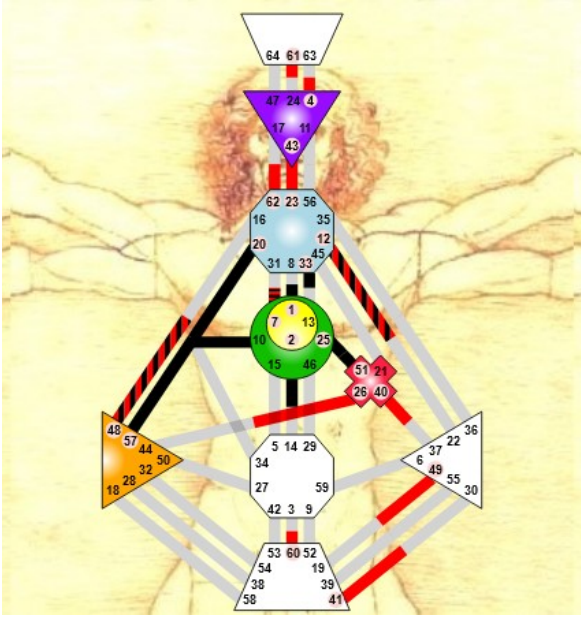
## Applied Example of Incarnation Cross Understanding

To further support this insight for understanding the application and use of a second *Incarnation Cross*, following are the two *Incarnation Crosses*, *Keys* and *Locks*, for the founder **Human Design** Ra Uru Hu

*Do what you Love with awareness  
to activate all the Energy  
of Love & Direction*



# Ra Uru Hu



**Figure 2.1:** BodyGraph – Love  
5/1 The Left Angle Cross of the Clarion †

**Figure 2.2:** BodyGraph – Direction  
6/2 The Left Angle Cross of Spirit †

## 1<sup>st</sup> Theme, Profile, Type & Incarnation Cross:

- Love 5/1 Manifestor  
The Left Angle Cross of the Clarion †  
☀ 51-Shock ♂ 57-Intuitive Insight ☀ 61-Mystery ♂ 62-Detail

Locks & Keys – Love							
P/D	Pla net	Keys			Locks		
		Hex Img	Gate	Line Title	Hex Img	Gate	Line Title
Per	☀	☰	51.5♠	Symmetry	☷	25.5	Recuperation
Per	♁	☷	57.5	Progression	☰	46.5	Pacing
Des	☀	☷	61.1	Occult Knowledge	☷	10.1	Modesty
Des	♁	☷	62.1	Routine	☷	15.1	Duty



## 2<sup>nd</sup> Theme, Profile, Type & Incarnation Cross:

- *Direction* 6/2 Generator  
*The Left Angle Cross of Spirit* †  
 ☀ 55-Spirit ☿ 59-Sexuality ☼ 9-Focus ☽ 16-Skills

Locks & Keys – Direction							
P/D	Planet	Keys			Locks		
		Hex Img	Gate	Line Title	Hex Img	Gate	Line Title
P44	☀	☰	55.6	Selfishness	☷	13.6	The Optimist
P44	☿	☰	59.6	The One Night Stand	☷	7.6	The Administrator
D44	☼	☰	9.2 <sup>♿</sup>	Misery Loves Company	☷	1.2	Love Is Light
D44	☽	☰	16.2	The Cynic	☷	2.2	Genius

### References:

- \* Line Titles are taken from the *The Complete Rave I'Ching*, by Ra Uru Hu
- † Crosses are taken from *Incarnation Crosses by Profile*, by Ra Uru Hu

### Discussion of Ra Uru Hu's Design

The first thought that came to mind after producing and reviewing Ra Uru Hu's second personality profile according to my formula is of irony. Ra Uru Hu had a vast memory and a genius level intelligence, and serving as a transmitter of the information given to him by the "Voice" which gave him the knowledge of the **Human Design** System. Yet he never questioned the validity of his behavior against the system he taught. He called himself highly individual and was behaving as "not-self" when teaching to the collective. The evidence presented here makes a case that it was in fact his "true-self" doing the teaching.

It is ironic that Ra called himself a Clarion, or messenger, for the upcoming **Global Cycle** change that he said would occur in 2027. He called the **Incarnation Cross** for this upcoming cycle the *Right Angle Cross of the Sleeping Phoenix*. Last year, I suggested that the next **Global Cycle** change will be into the *Left Angle Cross of Spirit* instead. I had no idea that I would come up with a formula that would place Ra Uru Hu's second Incarnation Cross as the *Left Angle Cross of Spirit*. For Ra Uru Hu, his "Love" cross is the Left Angle Cross of the Clarion, and his "Direction" cross is the *Left Angle Cross of Spirit*. He indeed was designed as a messenger for the **Global Cycle** change.

It is ironic that Ra claimed that it is the second line that gets the "call." For him, he had only one second line in gate 40 in the Ego center. He claimed that it was in through this gate that the "Voice" would "put him to work." He did indeed work to teach this system, but he did little to show that he was doing what would be described as gate 40 behaviors. He did not share details from the voice to others to get affection, a common



theme of gate 40, he avoided affection. He did not build a temple to honor the voice, another theme of gate 40. He did not organize a community in response to the voice, part of the channel 40/37 theme; it was his students who built a community around him and his teachings.

It seems more than clear, given this new second chart, that the “Voice” was calling Ra through the 9.2 Sun and 16.2 Earth (where the Sun (D44) is at 132° prior to birth). With his Moon (D44) in gate 52.1 and Jupiter (D44) in 9.3, these three planets in the 9/52 channel were likely the foundation of Ra’s genius. When it came to **Human Design**, at the least, he was a master of detail, gate 9 traits, with a Sun and Jupiter. It took Ra the next 25 years of his life pouring out the details of his knowledge gathered in the eight day encounter with the “voice.” Ra credited his students who were looking for knowledge and willing to pay for it, with his continuing to develop the knowledge. The 9/52 channel is a generating channel. Ra could spend hours teaching, not normally a trait of Manifestor. This generating capacity was likely the reason why Ra liked to teach and did not like to be interrupted. Interruptions require relating, which are “Love” themes. For this he was a true Manifestor and repelling. Through his teaching, he was a true Generator, and enveloping. Developing knowledge and skills and delivering it to the collective, who supports it, are 9/52 - Channel of Focus and Concentration traits. This is along with his channel 16/48 – Channel of Talent. Ra’s advertising business as a younger man was a “Channel of Talent” trait. He recorded his teaching, initially as audio, and later as video. He made these recordings available to the larger collective, not just his immediate students. These are “Channel of Talent” traits. His individuality traits showed in that he did most of his teaching alone.

It is also clear that Ra had a hermit tendency. This is also a second line trait. Ra, as Robert Krakower, was a very successful business man in Canada, with his advertising and TV production company. At the age of thirty five, he disappeared. He walked away from his jet-set lifestyle and hid himself away in Ibiza off the coast of Spain. It was under these conditions of homelessness and aloneness that the conditions were “ripe” for the “Voice” to make its presence to him. Ra needed alone time to recharge and consider what was going on in his life. This is a line 2 trait as well as a demand from gate 52, a gate of Stillness and Inaction.

If we look at the other gates of Ra’s Sacral center in this second chart, we see gates 59 (P44 Earth), and 29 (P44 Mars) defined. Gate 29 requires a certain surrender to experience for which it can share later. It is the gate titled, “The Deep Within the Deep. Persistence Despite Difficulties Has Its Inevitable Rewards.” As odd as Ra’s experiences were, there were plenty of people around willing to listen to him share them. His Gate 59.6 is titled “One Night Stand.” Ra admitted many times that ‘one-night-stand’ sex and drugs were normal for him before learning **Human Design**. This gate has the ability to break down barriers. As this was in his “Direction” chart, this energy became focused on teaching others intimate details about themselves. For him, when doing individual readings for people, this was ‘one-night-stand’ encounters. He would fill them with intimate details about themselves and send them away. He rarely allowed room for discussion or handholding after the initial shock of what he delivered. In his own way he was balancing “Direction” which was enveloping, with “Love” which was repelling. He could not sustain intimate contact.

The new details about Ra’s character are made more apparent with the addition of a second **Incarnation Cross** and chart characteristics. It is ironic that what Ra claimed as his not-self was indeed his true self, and he didn’t stop to consider otherwise. Of course,



these characteristics are natural parts of 16.2 and 16.3, both in detriment. Ra repeated many times to his students not to trust him. He wanted them to verify the information he presented for themselves.

Taking a brief look at some of the other gates, we see he has gate 45.6 (Uranus, P44) exalted. The gate of The Gather, and commonly referred to as the gate of the 'king' or 'queen.' We certainly see this characteristic come out of Ra's dominant and unusual personality. We see his Social / Anti-Social behavior, traits of gate 12, with Uranus in gate 12.3 (D44). We can see some of Ra's criticism of astrology, religion, and other esoteric knowledge coming out of gate 16.2 (D44 Earth), the Cynic. This was even though he had the gift of understanding these things from his Sun in Gate 61.1, a feature of his "Love" personality. Of course there are plenty of more things that present themselves in this new chart that others will see more plainly. I leave those details to you.

You could say Ra was a lot like AI. He had a vast resource of knowledge it did not always come out accurately. Still, without the knowledge he did share, we wouldn't have the treasure of **Human Design**. What we also have is an opportunity to correct errors in his teaching where appropriate and find the gems that he has missed to discover for ourselves, like I have done here.

Coincidentally, today April 9<sup>th</sup> marks my second Saturn Return. The energy today is of the 6/2 Left Angle Cross of the Clarion. Apparently, I too, am helping to prepare for the shift in **Global Cycles** like many of us are here to do!

You can find a complete BodyGraph of Ra Uru Hu's planet activations on the [Resources](#) page of the *Human Design for Love and Direction* website.





## What do you think?

Find your 2<sup>nd</sup> **Incarnation Cross** and **Profile**, along with the corresponding *Love* or *Direction Locks* and let me know if they resonate with you. Of course, if you don't resonate with your current **Cross**, by studying the combination of *Locks* and *Keys* of all four **Crosses**, this may help you gain insight on your journey of self understanding and mastery.

Remember, you cannot use this knowledge to “know” your way to living your **Incarnation Cross** any more than before. The purpose of this knowledge is to help prepare your mind for when your **Incarnation Cross** begins to assert itself through you! Otherwise, the mind can get quite disoriented and afraid.

As always, use *Strategy & Authority* to guide your decision making process. Now you may have more options to consider given that you may have a different *Strategy & Authority* depending on if it is related to “Love” and relationships, or “Direction” and activity. Of course, everyone has both of these characteristics in both the “Love” and “Direction” charts. It's up to you to use these characteristics to accept and discover your purpose and find who you were meant to be.

Blessings!

*John Busker*



Gate	Start Angle (deg.)	Gate	Start Angle (deg.)	Gate	Start Angle (deg.)	Gate	Start Angle (deg.)	Gate	Start Angle (deg.)
17.1	3.8750	23.1	48.8750	52.1	93.8750	4.1	138.8750	18.1	183.8750
17.2	4.8125	23.2	49.8125	52.2	94.8125	4.2	139.8125	18.2	184.8125
17.3	5.7500	23.3	50.7500	52.3	95.7500	4.3	140.7500	18.3	185.7500
17.4	6.6875	23.4	51.6875	52.4	96.6875	4.4	141.6875	18.4	186.6875
17.5	7.6250	23.5	52.6250	52.5	97.6250	4.5	142.6250	18.5	187.6250
17.6	8.5625	23.6	53.5625	52.6	98.5625	4.6	143.5625	18.6	188.5625
21.1	9.5000	8.1	54.5000	39.1	99.5000	29.1	144.5000	48.1	189.5000
21.2	10.4375	8.2	55.4375	39.2	100.4375	29.2	145.4375	48.2	190.4375
21.3	11.3750	8.3	56.3750	39.3	101.3750	29.3	146.3750	48.3	191.3750
21.4	12.3125	8.4	57.3125	39.4	102.3125	29.4	147.3125	48.4	192.3125
21.5	13.2500	8.5	58.2500	39.5	103.2500	29.5	148.2500	48.5	193.2500
21.6	14.1875	8.6	59.1875	39.6	104.1875	29.6	149.1875	48.6	194.1875
51.1	15.1250	20.1	60.1250	53.1	105.1250	59.1	150.1250	57.1	195.1250
51.2	16.0625	20.2	61.0625	53.2	106.0625	59.2	151.0625	57.2	196.0625
51.3	17.0000	20.3	62.0000	53.3	107.0000	59.3	152.0000	57.3	197.0000
51.4	17.9375	20.4	62.9375	53.4	107.9375	59.4	152.9375	57.4	197.9375
51.5	18.8750	20.5	63.8750	53.5	108.8750	59.5	153.8750	57.5	198.8750
51.6	19.8125	20.6	64.8125	53.6	109.8125	59.6	154.8125	57.6	199.8125
42.1	20.7500	16.1	65.7500	62.1	110.7500	40.1	155.7500	32.1	200.7500
42.2	21.6875	16.2	66.6875	62.2	111.6875	40.2	156.6875	32.2	201.6875
42.3	22.6250	16.3	67.6250	62.3	112.6250	40.3	157.6250	32.3	202.6250
42.4	23.5625	16.4	68.5625	62.4	113.5625	40.4	158.5625	32.4	203.5625
42.5	24.5000	16.5	69.5000	62.5	114.5000	40.5	159.5000	32.5	204.5000
42.6	25.4375	16.6	70.4375	62.6	115.4375	40.6	160.4375	32.6	205.4375
3.1	26.3750	35.1	71.3750	56.1	116.3750	64.1	161.3750	50.1	206.3750
3.2	27.3125	35.2	72.3125	56.2	117.3125	64.2	162.3125	50.2	207.3125
3.3	28.2500	35.3	73.2500	56.3	118.2500	64.3	163.2500	50.3	208.2500
3.4	29.1875	35.4	74.1875	56.4	119.1875	64.4	164.1875	50.4	209.1875
3.5	30.1250	35.5	75.1250	56.5	120.1250	64.5	165.1250	50.5	210.1250
3.6	31.0625	35.6	76.0625	56.6	121.0625	64.6	166.0625	50.6	211.0625
27.1	32.0000	45.1	77.0000	31.1	122.0000	47.1	167.0000	28.1	212.0000
27.2	32.9375	45.2	77.9375	31.2	122.9375	47.2	167.9375	28.2	212.9375
27.3	33.8750	45.3	78.8750	31.3	123.8750	47.3	168.8750	28.3	213.8750
27.4	34.8125	45.4	79.8125	31.4	124.8125	47.4	169.8125	28.4	214.8125
27.5	35.7500	45.5	80.7500	31.5	125.7500	47.5	170.7500	28.5	215.7500
27.6	36.6875	45.6	81.6875	31.6	126.6875	47.6	171.6875	28.6	216.6875
24.1	37.6250	12.1	82.6250	33.1	127.6250	6.1	172.6250	44.1	217.6250
24.2	38.5625	12.2	83.5625	33.2	128.5625	6.2	173.5625	44.2	218.5625
24.3	39.5000	12.3	84.5000	33.3	129.5000	6.3	174.5000	44.3	219.5000
24.4	40.4375	12.4	85.4375	33.4	130.4375	6.4	175.4375	44.4	220.4375
24.5	41.3750	12.5	86.3750	33.5	131.3750	6.5	176.3750	44.5	221.3750
24.6	42.3125	12.6	87.3125	33.6	132.3125	6.6	177.3125	44.6	222.3125
2.1	43.2500	15.1	88.2500	7.1	133.2500	46.1	178.2500	1.1	223.2500
2.2	44.1875	15.2	89.1875	7.2	134.1875	46.2	179.1875	1.2	224.1875
2.3	45.1250	15.3	90.1250	7.3	135.1250	46.3	180.1250	1.3	225.1250
2.4	46.0625	15.4	91.0625	7.4	136.0625	46.4	181.0625	1.4	226.0625
2.5	47.0000	15.5	92.0000	7.5	137.0000	46.5	182.0000	1.5	227.0000
2.6	47.9375	15.6	92.9375	7.6	137.9375	46.6	182.9375	1.6	227.9375

**Table 1: Hexagram Gate Lines to Angle Equivalents**



Gate	Start Angle (deg.)	Gate	Start Angle (deg.)	Gate	Start Angle (deg.)	Gate	Start Angle (deg.)	Gate	Start Angle (deg.)
18.1	183.8750	43.1	228.8750	58.1	273.8750	49.1	318.8750	17.1	3.8750
18.2	184.8125	43.2	229.8125	58.2	274.8125	49.2	319.8125	17.2	4.8125
18.3	185.7500	43.3	230.7500	58.3	275.7500	49.3	320.7500	17.3	5.7500
18.4	186.6875	43.4	231.6875	58.4	276.6875	49.4	321.6875	17.4	6.6875
18.5	187.6250	43.5	232.6250	58.5	277.6250	49.5	322.6250	17.5	7.6250
18.6	188.5625	43.6	233.5625	58.6	278.5625	49.6	323.5625	17.6	8.5625
48.1	189.5000	14.1	234.5000	38.1	279.5000	30.1	324.5000	21.1	9.5000
48.2	190.4375	14.2	235.4375	38.2	280.4375	30.2	325.4375	21.2	10.4375
48.3	191.3750	14.3	236.3750	38.3	281.3750	30.3	326.3750	21.3	11.3750
48.4	192.3125	14.4	237.3125	38.4	282.3125	30.4	327.3125	21.4	12.3125
48.5	193.2500	14.5	238.2500	38.5	283.2500	30.5	328.2500	21.5	13.2500
48.6	194.1875	14.6	239.1875	38.6	284.1875	30.6	329.1875	21.6	14.1875
57.1	195.1250	34.1	240.1250	54.1	285.1250	55.1	330.1250	51.1	15.1250
57.2	196.0625	34.2	241.0625	54.2	286.0625	55.2	331.0625	51.2	16.0625
57.3	197.0000	34.3	242.0000	54.3	287.0000	55.3	332.0000	51.3	17.0000
57.4	197.9375	34.4	242.9375	54.4	287.9375	55.4	332.9375	51.4	17.9375
57.5	198.8750	34.5	243.8750	54.5	288.8750	55.5	333.8750	51.5	18.8750
57.6	199.8125	34.6	244.8125	54.6	289.8125	55.6	334.8125	51.6	19.8125
32.1	200.7500	9.1	245.7500	61.1	290.7500	37.1	335.7500	42.1	20.7500
32.2	201.6875	9.2	246.6875	61.2	291.6875	37.2	336.6875	42.2	21.6875
32.3	202.6250	9.3	247.6250	61.3	292.6250	37.3	337.6250	42.3	22.6250
32.4	203.5625	9.4	248.5625	61.4	293.5625	37.4	338.5625	42.4	23.5625
32.5	204.5000	9.5	249.5000	61.5	294.5000	37.5	339.5000	42.5	24.5000
32.6	205.4375	9.6	250.4375	61.6	295.4375	37.6	340.4375	42.6	25.4375
50.1	206.3750	5.1	251.3750	60.1	296.3750	63.1	341.3750	3.1	26.3750
50.2	207.3125	5.2	252.3125	60.2	297.3125	63.2	342.3125	3.2	27.3125
50.3	208.2500	5.3	253.2500	60.3	298.2500	63.3	343.2500	3.3	28.2500
50.4	209.1875	5.4	254.1875	60.4	299.1875	63.4	344.1875	3.4	29.1875
50.5	210.1250	5.5	255.1250	60.5	300.1250	63.5	345.1250	3.5	30.1250
50.6	211.0625	5.6	256.0625	60.6	301.0625	63.6	346.0625	3.6	31.0625
28.1	212.0000	26.1	257.0000	41.1	302.0000	22.1	347.0000	27.1	32.0000
28.2	212.9375	26.2	257.9375	41.2	302.9375	22.2	347.9375	27.2	32.9375
28.3	213.8750	26.3	258.8750	41.3	303.8750	22.3	348.8750	27.3	33.8750
28.4	214.8125	26.4	259.8125	41.4	304.8125	22.4	349.8125	27.4	34.8125
28.5	215.7500	26.5	260.7500	41.5	305.7500	22.5	350.7500	27.5	35.7500
28.6	216.6875	26.6	261.6875	41.6	306.6875	22.6	351.6875	27.6	36.6875
44.1	217.6250	11.1	262.6250	19.1	307.6250	36.1	352.6250	24.1	37.6250
44.2	218.5625	11.2	263.5625	19.2	308.5625	36.2	353.5625	24.2	38.5625
44.3	219.5000	11.3	264.5000	19.3	309.5000	36.3	354.5000	24.3	39.5000
44.4	220.4375	11.4	265.4375	19.4	310.4375	36.4	355.4375	24.4	40.4375
44.5	221.3750	11.5	266.3750	19.5	311.3750	36.5	356.3750	24.5	41.3750
44.6	222.3125	11.6	267.3125	19.6	312.3125	36.6	357.3125	24.6	42.3125
1.1	223.2500	10.1	268.2500	13.1	313.2500	25.1	358.2500	2.1	43.2500
1.2	224.1875	10.2	269.1875	13.2	314.1875	25.2	359.1875	2.2	44.1875
1.3	225.1250	10.3	270.1250	13.3	315.1250	25.3	0.1250	2.3	45.1250
1.4	226.0625	10.4	271.0625	13.4	316.0625	25.4	1.0625	2.4	46.0625
1.5	227.0000	10.5	272.0000	13.5	317.0000	25.5	2.0000	2.5	47.0000
1.6	227.9375	10.6	272.9375	13.6	317.9375	25.6	2.9375	2.6	47.9375

**Table 1: Hexagram Gate Lines to Angle Equivalents (*continued*)**

Note: Each column is separated by 45 degrees [44 deg. + .9375 (1 line) + .0625 (2 tones + 2 bases)]



## Appendix I

### Global Cycles Calculations

Global Cycles are based on the *Precession of the Equinoxes*. In technical terms these calculation are called Ayanamsas in Hindu Astrology. There is no consensus among experts over the millennia that standardize on a particular Ayanamsa. The Swiss Ephemeris software that I use from astro.com has 46 options to calculate Ayanamsas, with additional options to create your own. A correct Ayanamsa is important in Sidereal Astrology, also known as Eastern Astrology, as the positions of all celestial body are calculated based on the Ayanamsa used. The differences in Ayanamsa calculations range from a few years to around 600 years to give you an idea of how wide the variations can be. These variations make Sidereal Astrology personally difficult to comprehend its viability.

**Human Design** is based on Tropical astrology, also known as Western Astrology, for individual analysis. Celestial body positions are very accurately modeled in Tropical Astrology. However, **Global Cycles** in **Human Design** are based on the *Precession of the Equinoxes* as already mentioned, and therefore dependent on an accurate Ayanamsa model.

I'm using the Swiss Ephemeris software to make my own calculations, to try to align with Ra Uru Hu's presentation of the **Global Cycles**. I have not found any evidence to indicate which Ayanamsa Ra used, if any, though he does suggest it is based on the star Spica (of which there are still several Ayanamsas to choose from). I suspect he made his calculations based on a rule-of-thumb and not any actual calculated data.

In Ra's **Global Cycles** presentation, he shows a chart over a range of 16513 BC to 3674 AD. This averages to 412 years per leading Gate with a total of 49 *Incarnation Cross Cycles*. A general rule-of-thumb is that fixed stars precess at a rate of 1 degree every 72 years. Since a gate is 5.625 degrees of arc of the Zodiac, Ra's calculations reflect a rate of 1 degree every 73.24 years. His calculations exceed the rule-of-thumb standard by over a year. The current average precession rate is about 71.6 years, leaving his timelines highly suspect with a deviation of over 9 years per cycle. This detail does not take away from the importance of the information, even though his dating methods are unreliable.

The following original data was taken from Swiss Ephemeris software. I tried to find an Ayanamsa that was closest to Ra's date of February 15, 2027 for the next **Global Cycle** precession into Gate 55. The closest one I could find was Ayanamsa 44, titled **44) Lahiri (1972, vernal equinox 285) ayanamsha**, based on the position of Spica in the year 285. I've included the nearest two precession Gates, along with the underlying Gates which are 45 degrees from the precession Gate (based on Ra's presentation chart). For reference, Ra claimed in many lectures that the *Cross of Planning* began in 1615 and *The Cross of the Sleeping Phoenix* will begin in 2027. These dates are unsupported by the actual precession rates. Either one date is in error or both dates are in error.

Date Range	Incarnation Cross (Title)	Years (Avg)	Leading Cross Gate
1624-08 - 2027-06	The Cross of Planning	402.76	37 (Friendship)
	The Cross of Maya 4		61 (Mystery)
2027-06 - 2430-04	The Cross of the Sleeping Phoenix	402.84	55 (Spirit)
	The Cross of Penetration 4		54 (Ambition)



## Gate Precession by Incarnation Cross

I've already made a case that the Global Cycle changed by November 30, 2022, so I've adjusted the above dates to the new timeline and added Left Angle and Juxtaposition Crosses, excluded by Ra. I've also adjusted the underlying Gates to 44 degrees, which changes its timeline accordingly.

Date Range (Year-Month)	Incarnation Cross (Title)	Years (Avg)	Leading Cross Gate
1620-02 - 1754-11	The Left Angle Cross of Migration	134.79	37-Friendship
1754-12 - 1763-03	The Juxtaposition Cross of Bargains	8.25	37-Friendship
1763-03 - 2022-11	The Right Angle Cross of Planning	259.64	37-Friendship
<b>1620-02 - 2022-11</b>	<b>Crosses in Gate 37, Total:</b>	<b>402.76</b>	
1691-07 - 1826-05	The Left Angle Cross of Obscuration 2	134.83	61-Mystery
1826-05 - 1835-01	The Juxtaposition Cross of Thinking	8.62	61-Mystery
1835-01 - 2094-10	The Right Angle Cross of Maya 4	259.68	61-Mystery
<b>1696-01 - 2099-04</b>	<b>Crosses in Gate 61, Total:</b>	<b>403.21</b>	
2022-12 - 2156-12	The Left Angle Cross of Spirit	134.05	55-Spirit
2157-01 - 2166-07	The Juxtaposition Cross of Moods	9.49	55-Spirit
2166-07 - 2425-10	The Right Angle Cross of the Sleeping Phoenix	259.23	55-Spirit
<b>2022-12 - 2425-10</b>	<b>Crosses in Gate 55, Total:</b>	<b>402.76</b>	
2094-10 - 2228-07	The Left Angle Cross of Cycles 2	133.72	54-Ambition
2228-07 - 2238-01	The Juxtaposition Cross of Ambition	9.53	54-Ambition
2238-02 - 2497-01	The Right Angle Cross of Penetration 4	258.9	54-Ambition
<b>2094-10 - 2497-01</b>	<b>Crosses in Gate 54, Total:</b>	<b>402.23</b>	





## Gate Precession by Color

I drilled down to the Color level and present a sample gate *Precession* timeline for 6 Colors here:

Date Range (Year-Month)	Gate.Line.Color Color Themes	Environment Description	Years (Avg)
1967-01 - 1978-10	37.1.5 Valley/ Sound	Environment Suitable for Communication (Narrow/Focused or Wide/Diffused)	11.8
1978-10 - 1989-04	37.1.4 Mountains/ Touch	Elevated Environment for Building Awareness (Active/Purposeful or Passive/Experiential)	10.5
1989-04 - 2000-11	37.1.3 Kitchens/ Thirst	Environment Suitable for Creativity & Transformation (Wet/Humid or Dry/Arid)	11.6
2000-12 - 2011-01	37.1.2 Markets/ Taste	Active Environment to Establish Connections (Internal/Specific or External/General)	11.1
2012-01 - <b>2022-11</b>	37.1.1 Caves/ Appetite	Enclosed Environment to Feel Secure <b>(Selective/Strategic</b> or Blending/Passive)	10.8
<b>2022-12</b> - 2034-08	55.6.6 Shores/ Light	Environment Suitable for Visual Contrast (Natural/Light or <b>Artificial/Man-made</b> )	11.7

And here:

Date Range (Year-Month)	Gate.Line.Color Color Themes	Environment Description	Years (Avg)
1960-11 - 1971-06	61.2.6 Shores/ Light	Environment Suitable for Visual Contrast (Natural/Light or Artificial/Man-made)	10.5
1971-06 - 1982-12	61.2.5 Valley/ Sound	Environment Suitable for Communication (Narrow/Focused or Wide/Diffused)	11.5
1982-12 - 1994-04	61.2.4 Mountains/ Touch	Elevated Environment for Building Awareness (Active/Purposeful or Passive/Experiential)	11.3
1994-04 - 2004-12	61.2.3 Kitchens/ Thirst	Environment Suitable for Creativity & Transformation (Wet/Humid or Dry/Arid)	10.7
2004-12 - 2016-10	61.2.2 Markets/ Taste	Active Environment to Establish Connections (Internal/Specific or External/General)	11.8
<b>2016-10 - 2027-05</b>	61.2.1 Caves/ Appetite	Enclosed Environment to Feel Secure <b>(Selective/Strategic</b> or Blending/Passive)	10.6
<b>2027-05</b> - 2038-11	61.1.6 Shores/ Light	Environment Suitable for Visual Contrast (Natural/Light or <b>Artificial/Man-made</b> )	11.4



## Gate Precession by Tone

I Drilled down to the Tonal level and present a sample gate *Precession* timeline for 6 Tones here:

<b>Date Range (Year-Month)</b>	<b>Gate.Line.Color.Tone Tone Themes</b>	<b>Tonal Description</b>	<b>Years (Avg)</b>
2017-11 - 2019-06	37.1.1.3 Outer Vision	Cognition for Survival, Immune Defense, Intuition based on Active Seeing	1.62
2019-07 - 2021-03	37.1.1.2 Taste	Cognition for Survival, Immune Defense, Intuition based on Taste	1.70
2021-03 - 2022-11	37.1.1.1 Smell	Body Sense for Survival, Immune Defense, Intuition based on Smell	1.67
2022-12 - 2024-08	55.6.6.6 Touch	Cognition for Experience, Emotional Awareness, Based on Touch (over time)	1.72
2024-09 - 2026-07	55.6.6.5 Feeling	Cognition for Experience, Emotional Awareness, Based on Feelings, Sounds, Tones	1.83
2026-07 - 2028-07	55.6.6.4 Inner Vision	Cognition for Experience, Emotional Awareness, Based on Seeing over Time	1.99

And here:

<b>Date Range (Year-Month)</b>	<b>Gate.Line.Color.Tone Tone Themes</b>	<b>Tonal Description</b>	<b>Years (Avg)</b>
2018-07 - 2020-03	61.2.1.5 Feeling	Cognition for Experience, Emotional Awareness, Based on Feelings, Sounds, Tones	1.70
2020-03 - 2021-11	61.2.1.4 Inner Vision	Cognition for Experience, Emotional Awareness, Based on Seeing over Time	1.64
2021-11 - 2023-07	61.2.1.3 Outer Vision	Cognition for Survival, Immune Defense, Intuition based on Active Seeing	1.67
2023-08 - 2025-05	61.2.1.2 Taste	Cognition for Survival, Immune Defense, Intuition based on Taste	1.81
2025-06 - 2027-05	61.2.1.1 Smell	Body Sense for Survival, Immune Defense, Intuition based on Smell	1.94
2027-05 - 2029-06	61.1.6.6 Touch	Cognition for Experience, Emotional Awareness, Based on Touch (over time)	2.03



## Appendix II

### Anecdotal Evidence to Support Adjusted Global Cycle Timeline

2019, December	World Health Organizations warns of possible Covid Pandemic coming from China	Tone 2 Defends against unexpected diseases
2020, March 20	Global Lockdowns (begin date is US) Covid Symptoms – Affect Smell and Taste	Color 1: Caves - Selective; Survival Fear  Tones 1 & 2: Smell & Taste
2021, May-July	Global Lockdown Restrictions begin to be lifted in some countries; precautions taken or maintained – i.e. masks, vaccines, remote working, continued isolation where possible	Color 1 Caves - Selective  Tones 1: Fears Identified & precautions taken
2021, June	US Government releases preliminary report on UFO's	Color 6: Shores/Light/Aliens (Higher Consciousness)
2022, March	Restrictions lifted in most countries and living and work conditions being drifting back to pre-pandemic levels.; some precautions continued	Tones 1: Fears Overcome & precautions continued
2022, July	Launched in Dec. 2021, the James Webb Telescope project begins relaying images of the universe to be shown to the public	Color 6: Shores/Light (Higher Consciousness) Tones 6: Shores/Light – Man Made
2022, November 30	ChatGPT Artificial Intelligence software is released for public use	Color 6: Shores/Light (Higher Consciousness) Tones 6: Touch; Shores/Light – Man Made
2022, July	Launched in Dec. 2021, the James Webb Telescope project begins relaying images of the universe to be shown to the public	Color 6: Shores/Light (Higher Consciousness) Tones 6: Shores/Light – Man Made
2023, May	US Government has public discussion on UFO's	Color 6: Shores/Light/Aliens (Higher Consciousness)
2023, July	Researchers at Virginia Commonwealth University's School of Medicine suggests smell and taste loss are no longer reliable indicators of a COVID-19 infection.	Tones 1 & 2: Smell & Taste no longer at forefront of disease
2023, September	A ufologist claims to show 2 alien corpses to Mexico's Congress	Color 6: Shores/Light/Aliens (Higher Consciousness)

